

# LOW RIDER

## SCORE

BY ERIC BURDON & WAR  
ARRANGED BY: K. LEE

Score for Low Rider, arranged by K. Lee. The score is for a band and includes the following instruments:

- FLUTE
- CLARINET IN B♭ 1
- CLARINET IN B♭ 2
- ALTO SAX.
- TENOR SAX.
- BARITONE SAX.
- TRUMPET IN B♭
- HORN IN F
- TROMBONE
- BARITONE (T.C.)
- EUPHONIUM
- TUBA
- ELECTRIC BASS
- COWBELL
- PERCUSSION
- PIANO

The tempo is marked as 130 (♩ = 130). The key signature is B♭ major (two flats). The score is written in 4/4 time. The music begins with a key signature change from B♭ major to E♭ major (three flats) in the fifth measure. The Tenor Saxophone, Baritone Saxophone, Trombone, Baritone (T.C.), Euphonium, and Tuba parts enter in the fifth measure with a melodic line. The Electric Bass, Cowbell, and Percussion parts enter in the fifth measure with a rhythmic pattern. The Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone, and Trumpet in B♭ parts are silent throughout the score.



www.GRADESEVENBAND.WIKISPACES.COM

# LOW RIDER

2

FL.

B♭ CL. 1

B♭ CL. 2

A. SX.

T. SX.

B. SX.

B♭ TPT.

HN.

TEN.

BAR.

EUPH.

TUBA

E.B.

C. BL.

PERC.

PNO.

# LOW RIDER

3

FL.

B♭ CL. 1

B♭ CL. 2

A. SX.

T. SX.

B. SX.

B♭ TPT.

HN.

TBN.

BAR.

EUPH.

TUBA

E.B.

C. BL.

PERC.

PNO.

17

The musical score is for the piece "Low Rider" and is marked with a "3" in the top right corner. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (FL.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2 (B♭ CL. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B♭ Trumpet (B♭ TPT.), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Euphonium (EUPH.), Tuba, Double Bass (E.B.), C. Bl. (C. BL.), Percussion (PERC.), and Piano (PNO.). The second system includes the same instruments. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. There are also dynamic markings such as "mf" and "f". The score is marked with a "17" in the bottom left corner.

# LOW RIDER

4

FL.

B♭ CL. 1

B♭ CL. 2

A. SX.

T. SX.

B. SX.

B♭ TPT.

HN.

TEN.

BAR.

EUPH.

TUBA

E.B.

C. BL.

PERC.

PNO.

The musical score is for the piece 'Low Rider'. It is written for a large ensemble. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flute (FL.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2 (B♭ CL. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B♭ Trumpet (B♭ TPT.), Horn (HN.), Tenor (TEN.), Baritone (BAR.), Euphonium (EUPH.), Tuba, Electric Bass (E.B.), Double Bass (C. BL.), Percussion (PERC.), and Piano (PNO.). The piano part is written for both the right and left hands. The percussion part includes a variety of rhythmic patterns. The overall style is a fusion of jazz and funk, with a strong emphasis on rhythm and melody.

# LOW RIDER

5

FL.

B♭ CL. 1

B♭ CL. 2

A. SX.

T. SX.

B. SX.

B♭ TPT.

HN.

TBN.

BAR.

EUPH.

TUBA

E.B.

C. BL.

PERC.

PNO.

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 8 measures. The instruments are arranged in a standard orchestral layout. The Flute (FL.) and Clarinets (CL. 1, CL. 2) play a melodic line. The Saxophones (A. SX., T. SX., B. SX.) and Trumpet (B♭ TPT.) play a rhythmic line. The Horn (HN.) and Trombone (TBN.) play a melodic line. The Baritone (BAR.), Euphonium (EUPH.), and Tuba play a rhythmic line. The Electric Bass (E.B.) and Double Bass (C. BL.) play a rhythmic line. The Percussion (PERC.) and Piano (PNO.) play a rhythmic line. The score is written for a large ensemble, including Flute, Clarinets, Saxophones, Trumpet, Horn, Trombone, Baritone, Euphonium, Tuba, Electric Bass, Double Bass, Percussion, and Piano.

# LOW RIDER

6

FL.

B♭ CL. 1

B♭ CL. 2

A. SX.

T. SX.

B. SX.

B♭ TPT.

HN.

TBN.

BAR.

EUPH.

TUBA

E.B.

C. BL.

PERC.

PNO.

The musical score is for the piece 'Low Rider' and is marked with a '6' in the top left corner. It features a large ensemble of instruments. The score is written in 3/4 time and consists of three measures. The key signature has one flat (B♭). The instruments listed on the left are: Flute (FL.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2 (B♭ CL. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B♭ Trumpet (B♭ TPT.), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Euphonium (EUPH.), Tuba, Euphonium (E.B.), C. Bl. (C. BL.), Percussion (PERC.), and Piano (PNO.). The piano part is written for both the right and left hands. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The first measure of the score is marked with a '6' in the top left corner.